

# TE DEUM

Hermann Schroeder, opus 16

Im Choralrhythmus rezitieren

Sopran I u. II  
Alt

Tenor  
Baß (I u. II)

Trompeten I u. II

Posaunen I u. II

Posaune III  
(Tuba *ad lib.*)

Orgel

Im Choralrhythmus rezitieren

con-fi-te-mur; te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

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con-fi-te-mur; te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

The second system of the score includes vocal parts for Soprano I & II, Alto, Tenor, and Bass (I & II), and instrumental parts for Trompeten I & II, Posaunen I & II, Posaune III (Tuba ad lib.), and Organ. The vocal parts are marked with *f* and *ff*. The instrumental parts include dynamics such as *mf*, *ff*, and *p*. The organ part is marked with *mf*. The score is in G major and features a variety of time signatures: 4/4, 6/4, 4/4, and 4/2. The lyrics are: "con-fi-te-mur; te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur." The organ part includes a section marked "Ped." (pedal).